

GENERAL ENGLISH -I: 24UGE201			
Contact Hours/ Week :4		Credits :3	
Internal Mark :25		External Mark 75	

Course Overview:

The course helps to develop self-awareness, attribute of empathy, critical thinking, and to integrate the use of four language skills through autobiography, poems, stories, comprehension and writing essays.

Pre-requisites:

Ability to read and grasp the content

Course outcomes:

UNIT	CO NO.	UPON COMPLETION OF THIS COURSE THE STUDENT WILL BE ABLE TO	COGNITIVE LEVEL
Unit I	CO-1	Apply self-awareness and positive thinking required in various life situations	K1-K3
Unit II	CO-2	Implement the attribute of empathy	K1-K3
Unit III	CO-3	Use creative and critical thinking abilities.	K1-K3
Unit IV	CO-4	Analyse basic grammar	K1-K4
Unit V	CO-5	Evaluate language skills	K1-K5

K1- Remember, **K2-**Understand, **K3-**Apply, **K4-**Analyse, **K5-**Evaluate

Course Outcomes vs Programme Outcomes, Programme Specific Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO4	PSO 5
CO1	2	2	2	1	1	1	2	1	1	1	1
CO2	2	2	2	1	1	1	2	1	1	1	1
CO3	2	2	2	1	1	1	2	1	1	1	1
CO4	2	2	2	1	1	1	2	1	1	1	1
CO5	2	2	2	1	1	1	2	1	1	1	1

Assessment Task and Course Alignment Outcomes Alignment:

	Course Outcomes				
	1	2	3	4	5
Test (Best 2 out of 3)-10 marks	*	*	*	*	*
Assignment-5 marks		*	*		*
Seminar/Group Activities-5 marks	*		*		*
Library Reference-5 marks	*	*	*	*	*

Content

Unit I

Self-Awareness & Positive Thinking

Life Story

Chapter 1 from Malala Yousafzai, I am Malala

M.K. Gandhi - An Autobiography or The Story of My Experiments with Truth

(Chapters 1, 2 & 3)

Poem

Rabindranath Tagore - Where the Mind is Without Fear

Chinua Achebe –Gitanjali35

Love Cycle

Unit II

Empathy Poem

David Roth - Nine Gold Medals

William Wordsworth -Alice Fell or Poverty

Short Story

E.V. Lucas - The School for Sympathy

William Faulkner - Barn Burning

Unit III

Critical & Creative Thinking

Poem

Edgar Guest-The Things That Haven't Been Done Before

Robert Frost-Stopping by the Woods on a Snowy Evening

Readers Theatre

Aaron Shepard -The Magic Brocade – A Tale of China Stories on Stage

(Three Sideway Stories from Wayside School by Louis Sachar)

Unit IV

Part of Speech

Articles

Unit V

Paragraph writing

Essay Writing - Descriptive, Expository, Persuasive, Narrative

Reading Comprehension

Text Books:

Unit I-V

Malala Yousafzai. *I am Malala*. Little, Brown and Company, 2013

Gandhi. M.K. *An Autobiography or The Story of My Experiments with Truth* (Chapter – I),. Rupa Publications, 2011.

Rabindranath Tagore. “Gitanjali 35” from *Gitanjali (Song Offerings): A Collection of Prose Translations*. made by the author from original Bengali. Macmillan, 1913.

Krishnasamy. N. *Modern English: A Book of Grammar, Usage and Composition*. Macmillan, 1975

Aaron Shepard. *Stories on Stage*. Shepard Publications, 2017.

Nesfield. J.C. *English Grammar Composition and Usage*. Macmillan, 2019.

E-Resources:

<https://archive.org/details/i-am-malalahttps://www.indiastudychannel.com/resources/146521-Book-Review-An-Autobiography-or-The-story-of-my-experiments-with-Truth.aspxhttps://www.poetryfoundation.org/poems/45668/gitanjali-35https://amzn.eu/d/9rVzINvhttps://archive.org/details/in.ernet.dli.2015.44179>

GENERAL ENGLISH -II: 24UGE202			
Contact Hours/ Week :4		Credits :3	
Internal Mark :25		External Mark :75	

Course Overview:

The course evaluates the poems, short stories and autobiographies to develop resilience, good decision-making skill, problem solving skills, and develop language skill to use at work place.

Pre-requisites:

An ability to comprehend text and evaluate

Course Outcomes

UNIT	CO NO.	UPON COMPLETION OF THIS COURSE THE STUDENT WILL BE ABLE TO	COGNITIVE LEVEL
Unit I	CO1	Develop resilience	K1-K5
Unit II	CO2	Become good decision-makers	K1-K5
Unit III	CO3	Evaluate problem-solving skills	K1-K5
Unit IV	CO4	Assess tenses	K1-K5
Unit V	CO5	Master English to speak effectively at the work place.	K1-K5

K1- Remember, K2-Understand, K3-Apply, K4- Analyse, K5-Evaluate

Course Outcomes vs Programme Outcomes, Programme Specific Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	2	2	2	2	1	1	2	1	2	1	1
CO2	2	2	2	2	1	1	2	1	2	1	1
CO3	2	2	2	2	1	1	2	1	2	1	2
CO4	2	2	2	2	1	1	2	1	2	1	2
CO5	2	2	2	2	1	1	2	1	2	1	2

Assessment Task and Course Alignment Outcomes Alignment:

	Course Outcomes				
	1	2	3	4	5
Test (Best 2 out of 3)-10 marks	*	*	*	*	*
Assignment-5 marks		*	*		*
Seminar/Group Activities-5 marks	*		*		*
Library Reference -5 marks	*	*	*	*	*

Unit I

Resilience

Poem

Edgar A. Guest-Don't Quit

Langston Hughes-Still Here

Short Story

R.K. Narayan-Engine Trouble

Washington Irving -Rip Van Winkle

Unit II

Decision Making

Short Story

Kristin Hunter-The Scribe

Frank Stockton -The Lady or the Tiger

Poem

Robert Frost -The Road not Taken

D. H Lawrence-Snake

Unit III

Problem Solving

Prose life Story

Sudha Murthy-How I taught My Grandmother to Read

Autobiography

How frog Went to Heaven – A Tale of Angolo

A.P.J Abdul Kalam-Wings of Fire (Chapters 1,2,3)

Unit IV

Tenses-Present, Past, Future

Concord

Unit V

English in the Workplace

E-mail – Invitation, Enquiry, Seeking Clarification

Circular

Memo

Minutes of the Meeting

Text Books:**Unit I-V**

Martin Hewings. *Advanced English Grammar*. Cambridge University Press, 2000.

Bakshi S.P. Richa Sharma. *Descriptive English*. Arihant Publications (India) Ltd., 2019.

Sheena Cameron. Louise Dempsey. *The Reading Book: A Complete Guide to Teaching Reading*. S & L. Publishing, 2019.

Barbara Sherman. *Skimming and Scanning Techniques*. Liberty University Press, 2014.

Phil Chambers. *Brilliant Speed Reading: Whatever You Need to Read, However You Want to Read It*. Pearson, 2013.

Communication Skills: Practical Approach. Ed. Shaikh Moula

Ramendra Kumar. *Stories of Resilience*. Blue Rose Publications, 2020.

E-Resources

<https://poetryace.com/im-still-here>

<http://www.sbioaschooltrichy.org/work/Work/images/new/8e.pdf>

<https://www.gutenberg.org/files/60976/60976-h/60976-h.htm>

<https://www.gutenberg.org/ebooks/396>

GENERAL ENGLISH III : 24UGE203	
Contact Hours/ Week: 4	Credits :3
Internal Marks: 25	External Marks :75

Course Overview:

The course focuses on enhancing listening skills, interpersonal relationships, Stress management, grammar skills and writing skills through short stories, prose, poems and one act plays.

Pre-Requisites:

Ability to paraphrase the text and appreciate it.

Course Outcomes:

UNIT	CO NO.	UPON COMPLETION OF THIS COURSE THE STUDENT WILL BE ABLE TO	COGNITIVE LEVEL
Unit I	CO-1	Evaluate the listening skills	K1-K5
Unit II	CO-2	Critique the interpersonal relationships	K1-K5
Unit III	CO-3	Reflect stress management	K1-K5
Unit IV	CO-4	Assess the grammar skills	K1-K5
Unit V	CO-5	Compose official correspondences, invitation and brochures	K1-K6

K1- Remember, **K2-**Understand, **K3-**Apply, **K4-**Analyse, **K5-**Evaluate, **K6-**Create

Course Outcomes vs Programme Outcomes, Programme Specific Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	1	1	1	2	2	-	1	1
CO2	2	2	2	1	1	1	2	2	-	1	1
CO3	2	2	2	1	-	1	2	2	-	1	1
CO4	2	2	2	1	-	1	2	2	-	1	1
CO5	2	2	2	1	1	1	2	2	1	1	1

Assessment Task and Course Alignment Outcomes Alignment:

	Course Outcomes				
	1	2	3	4	5
Test (Best 2 out of 3)-10 marks	*	*	*	*	*
Assignment-5 marks		*	*		*
Seminar/Group Activities-5 marks	*		*		*
Library Referencing-5 marks	*	*	*	*	*

Content:**Unit I**

Rhona Mc Ferran-Anxiety Monster
Wole Soyinka-Telephone Conversation
Maya Angelou-And Still I Rise

Unit II

Akutagawa Ryunosuke-In a Grove Translated from Japanese by Takashi Kojima
O' Henry-The Gift of the Magi

Unit III

Aarron Shepherd-Forty Fortunes: A Tale of Iran

Unit IV

Phrasal Verbs & Idioms
Modals and Auxiliaries
Gerund, Participle, Infinitive

Unit V

Official correspondence – Leave letter, Letter of application, Permission letter
Drafting invitations
Brochures for programmes and events

Text Books:**Unit I**

McFerran, Rhona. "Anxiety Monster." *Hello Friend!*, 2025.
Soyinka, Wole. *Telephone Conversation*. In *Modern African Poetry*, Heinemann Educational Books, 1998.
Angelou, Maya. *And Still I Rise*. Virago Press, 1978.

Unit II

Akutagawa, Ryunosuke. "In a Grove." *Translated by Takashi Kojima, Rashomon and Other Stories*, Tuttle Publishing, 1952.
Henry, O. *The Gift of the Magi*. In *The Four Million*, Doubleday, 1906.

Unit III

Shepard, Aaron. *Forty Fortunes: A Tale of Iran*. Skyhook Press, 2000.

Unit IV and V

Wren and Martin. *High School English Grammar and Composition*. S Chand Publishing, 2023.

References:

Martin Hewings. *Advanced English Grammar*. Cambridge University Press, 2000

Raymond Murphy. *Essential English Grammar*.

E-Resources:

<https://www.nobelprize.org/prizes/peace/2004/maathai/lecture/>

https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html

www.poetrysoup.com

GENERAL ENGLISH IV: 24UGE204	
Contact Hours/ Week :4	Credits :3
Internal Marks:25	External Marks:75

Course Overview:

The course focuses on communication skills while exploring themes related to personal growth, integrity, emotional well-being, and effective communication through the study of diverse literary forms.

Pre-Requisites:

A basic understanding of literary genres, writing styles, and themes.

Course Outcomes:

UNIT	CO NO.	UPON COMPLETION OF THIS COURSE THE STUDENT WILL BE ABLE TO	COGNITIVE LEVEL
Unit I	CO-1	Evaluate the text	K1-K5
Unit II	CO-2	Critique the value of integrity	K1-K5
Unit III	CO-3	Assess the ability to deal with emotions	K1-K5
Unit IV	CO-4	Compose sentences	K1-K6
Unit V	CO-5	Develop report writing skill	K1-K6

K1- Remember, **K2-**Understand, **K3-**Apply, **K4-**Analyse, **K5-**Evaluate, **K6-**Create

Course Outcomes vs Programme Outcomes, Programme Specific Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	1	1	1	2	2	-	1	1
CO2	2	2	2	1	1	1	2	2	-	1	1
CO3	2	2	2	1	1	1	2	2	-	1	1
CO4	2	2	2	1	1	1	2	2	-	1	1
CO5	2	2	2	1	1	1	2	2	1	1	1

Assessment Task and Course Alignment Outcomes Alignment:

	Course Outcomes				
	1	2	3	4	5
Test (Best 2 out of 3)-10 marks	*	*	*	*	*
Assignment-5 marks		*	*		*
Seminar/Group Activities-5 marks	*		*		*
Library Referencing-5 marks	*	*	*	*	*

Content:

Unit I

Adeline Yen Mah-From Chinese Cinderella

George Orwell-Why I Write

Unit II

Duggal-The Taxi Driver

O Henry-A Retrieved Reformation

Unit III

William Carleton-The Giant's Wife: A Tall Tale of Ireland

Unit IV

Simple Sentences

Compound Sentences

Complex Sentences

Direct and Indirect Speech

Unit V

Report Writing -Narrative Report, Newspaper Report

Drafting Speeches-Welcome Address, Vote of Thanks

Text Books:

Unit I

Mah, Adeline Yen. "From Chinese Cinderella." *Chinese Cinderella: The True Story of an Unwanted Daughter*, Delacorte Press, 1999.

Orwell, George. "Why I Write." *Gangrel*, 1946.

George Orwell. *Essays*. Penguin Classics

Unit II

Duggal, Kartar Singh. "The Taxi Driver." *The Blue Bedspread and Other Short Stories*, National Book Trust, 2000.

O. Henry. "A Retrieved Reformation." *The Four Million*, Doubleday, Page & Company, 1906.

O Henry. *A Retrieved Reformation*. Perfection Learning, 2007

Unit III

Carleton, William. "The Giant's Wife: A Tall Tale of Ireland." *Irish Peasantry Stories*, Gill

& Macmillan, 1850.

Unit IV and V

John Eastwood. *Oxford Practice Grammar*. Oxford University Press

References:

Ronald Carter and Michael McCarthy. *Cambridge Grammar of English*.

E-Resources:

<http://www.gradesaver.com/George-orwell-essays/study/summary>

<https://www.speedynotes.in/2025/03/the-giants-wife-tall-tale-of-ireland.html>