**BON SECOURS COLLEGE FOR WOMEN**

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**FROM MODERNIST TO POST MODERNIST CRITICISM**

**CLASS: II MA SUB. CODE :P8EN11**

***UNIT-I***

**Answer the Following Questions (Two Marks)**

1. What is Post Modernism?

2. How a poet should be according to Eliot?

3. Define Jameson’s work.

4. Write about T.S.Eliot.

5. In which century modernist movement started?

6. Write the tradition and individual talent?

7. Write about the Eliot murder plays?

8. What is impersonal poetry?

9. Describe the dominate cultural?

10. Why Eliot stress to call poem as impersonal art?

11. Who is the author of four kinds of meaning?

12. Who influence I.A. Richard most?

13. Which one are the pillars of Richard's writings?

14. What are the four kinds of meanings?

15. What are the critical works of I.A.Richards?

16. What are the obstacles in the responses of Richard?

17. When he married Dorothy?

18. Write a short note on “practical criticism”.

19. Who is the father of new criticism?

20. How is Richard carried the experiment in Cambridge?

21. What is the brief outline about tradition in the essay?

22. What according to Eliot in tradition?

23. What does Eliot meant by historical sense?

24. Write a short note on I.A Richards.

**SECTION-B**

**Answer the following questions (Five Marks)**

1. What according to T.S.Eliot is a real tradition?

2.Is the title “Tradition and Individual Talent” relevant to the content?

3.What did T.S.Eliot insist on the qualities of the poet?

4. What is T.S.Eliot’s view on historical tense in “Tradition and Individual talent”

5. Write a paragraph on I.A.Richards?

6. What are the Critical words of I.A Richards?

7. Explain the practical criticism.

8. What are the four kinds of meaning and explain?

9. Why special attention is given to intention by I.A.Richards?

10..Explain sense and feeling in four kinds of Meaning.

**SECTION-C (TEN MARKS)**

**Answer the following questions**

1.Give a critical appreciation for Traditional and the Individual Talent.

2. Give the life and study of I.A.Richard

3. Justify the four kinds of meanings as it brings out I.A.Richards as new critics

4. Explain the critical work of I.A.Richard.

5. Write about T.S Eliot and his age?

***UNIT-II***

**SECTION-A(TWO MARKS)**

Answer the following question.

1.What are the identification told by Ransom?

2. What is the new criticism according to Ransom?

3. How to criticism should be?

4. What is the angry of Ransom towards english professor?

5.When he won the national book awards?

6. What is Ransom's theme?

7. What are the qualities for new criticism?

8. How was Ransom's poem between 1915 and 1927?

9. Who wrote creative writing and Day Dreaming?

10.Who among the three individuals has the potential ability to write valuable criticism?

11. Give some other works of Ransom

12. who is the father of psycho analysis?

13. What are the ideologies of sigmund Freud?

14. Give short notes on day-dreaming.

15.Give short notes on creative writing.

16. What are the three times periods involved in a fantasy?

17. What is the core idea behind creative writers and Day Dreaming?

18. Write a note on Sigmund Freud.

**SECTION-B(FIVE MARKS)**

1. Write about Ransom's literary works.

2. Write the first law for Ransom's criticism.

3. Explain new critics.

4. What is the maun theme of Ransom?

5. Why is Ransom enforcing his idea on university profossors?

6. Explain "ego and super ego"

7. Explain "periods of fantasy"

8. What is the creative writing?

9. Why is the dreaming termed as Fantasy?

10. Describe about Ransom's literary Career.

11. Describe about New Criticism.

**SECTION-C (TEN MARKS)**

1.Explain Ransom's criticism.

2.Write elaaborate about new critics.

3.Describe about Sigmund Freud and his theory.

4.Elaborate about Creative Writer and Day Dreaming.

5. Justify the Creative Writer and Day Dreaming.

6. Explain the critical work of sigmund Freud.

7. Describe Ransom as Agrarian poet

8. Elucidate Ransom's views on his 'Criticism Inc'

9. Analysis the essay of Creative Writers and Day Dreaming.

10.How does Freud connect day dreaming with the poetic process?

**UNIT-III**

**SECTION-A (TWO MARKS)**

1. Write about the parenthood of Rolland Barthes.

2. Write down Barthes principle of literary criticism.

3. What is the difference between the statement of Eliot and Barthes?

4. What is the difference between Lansonialism and Barthes principles of literary criticism?

5. What are the four great philosophies of french criticism?

6. What are the difficulties Rolland Barthes faced in his childhood?

7. Write any three important works of Rolland Barthes?

8. What do you know about Barther's way of structuralism?

9. When did criticism as language was published?

10. Define Barther's principles of literary criticism?

11. What are the four condition of frye?

12. What is mean by archetype?

13. What is the Frye contends?

14. Which is the Frye share much is respect?

15. What are the material cause?

16. What are the efficient cause?

17. Define the study of archetype?

18. Which are these structures of imagery in movement?

19. What is the goal of literary criticism?

20. Write a short note on Northrop Frye?

21. Why does Rolland Barthes see Criticism essentially as language?

**SECTION-B (FIVE MARKS)**

1. Explain the four great philosophies of French criticism.

2.Criticism is essentially an activity - explain.

3. Elucidate how Barthes differs from Eliot in view of criticism.

4. How french criticism is national and up-to-date?

5. Write about Rolland Barthes early works.

6. What are the myths used in literature?

7. What are the three organization?

8. Define the archetypes.

9. What is the Aristotle's philosophy and literary theory?

10. Discuss about the structures of imagery in movement.

**SECTION- C (TEN MARKS)**

1.Expalin "Function of Criticism".

2. How is criticism as a Meta- language?

3.Explain about Rolland Barthes.

4. Discuss Northrop Frye and his New criticism.

5. Evaluate the theory of myth in Northrop Frye's Archetype criticism.

**UNIT-IV**

**SECTION-A (TWO MARKS)**

1. Write a short note on Paul De Man.

2. What is paul de man's deconstrucrtion?

3. In what way poetry has a position?

4. Who had posited an absolute gap or fussure?

5. When the German army was invaded?

6. Who wrote the literary and cultural articles?

7. What are the three partners in the criticism and crisis?

8. What will became as one goes on an add political juxtaposition?

9. What is mean by political juxtaposition?

10. What are the basic elements of poetics?

11. Who argues that every oral and written verbal message?

12. What are the six elements of communication?

13. Explain Jacobson's real goal?

14. What is are the subdivision of linguistics?

15. Write any two points about Jakobson's predominance of the poetic function?

16. What are the function Of poetry?

17. What is paradigmatic axis?

18. What is syntagmatic axis?

19. Explain jakobson's formula.

20.Why does Jakobson consider "poetics an intergral part of linguistics"?

**SECTION-B (FIVE MARKS)**

1. Deconstruction : critical approach.

2. Paul de Man's idea of literature.

3. Explain the political juxtaposition.

4. Discuss about the" criticism and crisis".

5. What are the six elements for communication. Explain in detail.

6. Explain Jakobson's predominance of the poetic function.

7. Explain Jakobson's real goals in detail

8. Jakobson's views on linguistics.

9. Jakobson's views on poetics.

10. Why does Paul De Man call structures 'myths'?

11.What are the Functions of Poetry?

12.Explain about Jakobson.

**SECTION-C (TEN MARKS)**

1. Evaluate the work of Paul de man.

2. Evaluate paul de man idea on as revealed in criticism and crisis.

3. Evaluate jackoboson's view on linguistics.

4. Evaluate jakoboson's ideas on as revealed in linguistics and poetics.

5. Comment on Jakobson's concept of "Synchronic description'.

**UNIT-V**

**SECTION-A (TWO MARKS)**

1. Write a short note on Henry James.

2. Explain the theory of Henry James.

3. What is an Art of fiction?

4. Write about the identification of Modern art?

5. What is mean by centrality of language?

6. What is the reality of fiction?

7. How to apply the fiction in life?

8. Write a short notes on novel and its plot?

9. Define art as untruth?

10. The epithets of James difference between victorian and Modern literature.

11. What way poety has a position?

12.What is origin of poetry?

13. Define short coming

14. What his opinion about literature?

15. Define problematized.

16. What do you think about criticism?

17. What is meant by Gynocritics?

18. What are the problems of feminist critique?

19. Write note on program of Gynocritics?

20. Short note on feminist critic.

21. What is female culture?

22. How was describe about the three gentleman?

23. What are the two types of feminist criticism?

24. What are the three stages of criticism?

25. What are three phrases of women's literature in Towarrds a feminst poetic?

26. Which one is compared to feminist critic to the old testament?

**SECTION-B(FIVE MARKS)**

1. Write down Plato's opinion on fiction.

2. Write down Aristotle's idea on arts.

3. Briefly explain Henry James and his theory.

4. Explain the fiction and reality.

5. Explain the art of fiction in detailed manner?

6. What is the reality in Fiction?

7.What are James views on Victorian fiction?

8. Describe the feminist , feminine female.

9. Explain the feminist critic women as a reader.

10. Explain the gynocritic and female culture.

11. Explain the gynocritic women as a reader.

12. Describe to Elaine showalter views on Towards a feministic poetics briefly.

**SECTION-C (TEN MARKS)**

1. Distinguish Modern Art in Henry James The Art of Fiction.

2. Write all the ethics of 'Henry James' in writing a fiction.

3. Explain Henry James and his theory.

4. Explain women as reader(feminist critique).

5. Analyse Elaine showalter views on 'Towards a feministic poetics'.

6. Why does Henry James insist that the novelist offers an inexhaustible world to be read and realized?

7.Explain women as the writer.(Gynocritics)