**BON SECOURS COLLEGE FOR WOMEN**

**Nationally Accredited with ‘A’ Grade by NAAC**

**Affiliated to Bharathidasan University, Tiruchirappalli**

**UGC Recognized 2(f) and 12(B) Institution**

**VILAR BYPASS, THANJAVUR – 613006, TAMIL NADU**

**DEPARTMENT OF ENGLISH - 2016 - 2017**

**Literary Forms Question Bank (Allied Paper, II. B.A English – 3rd Semester)**

**Unit I – Poetry**

**Choose the Best**

1. The language which is used to write \_\_\_\_ must be musical and metrical.

a) Poetry b) Prose c) Drama

1. Imaginative prose is otherwise called as\_\_\_\_

a) Prosaic Verse b) verse c) prose

1. \_\_\_\_\_ defines 'poetry is the spontaneous overflow of powerful feelings recollected in tranqulity'.

a) Wordsworth b) Coleridge c) Carlyle

1. \_\_\_\_\_ is the language of reason\_\_\_\_\_ is the language of imagination.

a) Prose, Poetry b) poetry, prose c) drama, fiction

1. The poetry in which the subject matter is supplied by external objects, such as deeds, events and the things we see around us is called\_\_\_\_

a) Objective Poetry b) subjective poetry c) impersonal poetry

1. \_\_\_\_\_\_ poetry is impersonal.

a) Objective b) subjective c) metrical

1. The poetry in which the subject matter is supplied by the poet's own thoughts and feelings is called \_\_\_\_\_

a) Subjective Poetry b) objective poetry c) impersonal poetry

1. \_\_\_\_\_\_ poetry is personal.

a) Subjective b) objective c) impersonal

1. The Lyric and the Elegy are\_\_\_\_\_types of poetry.

a) Subjective b) objective c) impersonal

1. Drama and epic are types of poetry.

a) Objective b) subjective c) personal

**Two Marks**

1. Define Poetry.
2. Write any 4 elements of Poetry.
3. How is Poetry classified.
4. Write about Subjective Poetry with example.
5. Write about Objective Poetry with example.
6. What is the difference between Poetry and science?
7. What are the major forms of Literature?
8. What Sidney said about Poetry?

**Five Marks**

1. Write about the nature and elements of poetry
2. Write broadly about Subjective poetry.
3. Write broadly about Objective poetry.

**Ten Marks**

1. Explain about definition, classification, and elements of poetry

**Unit II – Types of Poetry and Stanza forms**

**Choose the Best**

1. Ode is of \_\_\_ origin.

a) Greek b) Latin c) French

1. The \_\_\_ Ode is named after the district and dialect in which it arose.

a) Dorian b) Lesbian c) Horatian

1. The Dorian Ode was brilliantly used by the great Greek poet,\_\_\_\_\_\_

a) Pindar b) Horace c) Tyndale

1. During the recitation of \_\_\_\_\_ a stanza form the dancers made a turn from the right to the left.

a) Strophe b) antistrophe c) epode

1. During the recitation of \_\_\_\_\_ a stanza form the dancers made counter turn from the left to the right.

a) Strophe b) antistrophe c) epode

6. During the recitation of \_\_\_\_\_ a stanza form the dancers stood still.

a) Strophe b) antistrophe c) epode

7. The \_\_\_\_\_ ode is named after the island where it flourished

a) Lesbian b) Pindaric c) Horatian

8. The great Roman poet \_\_\_\_\_\_ popularised the Lesbian Ode

a) Horace b) Tyndale c) Pindar

9. The \_\_\_\_\_\_ song was intended for collective singing to the accompaniment

of instrument music supplemented by a dance.

a) Choric b) Prologue c) epilogue

10.The sonnet is of \_\_\_\_\_ origin.

a) Italian b) Latin c) Greek

11. The great Italian poet \_\_\_\_\_\_ sonnets are addressed to his beloved Beatrice.

a) Dante's b) Horace’s c) Pindar’s

12. The sonnet is a short poem of \_\_\_\_\_\_ lines.

a) 15 b) 14 c) 18

13. The sonnet was brilliantly used by \_\_\_\_\_\_\_

a) Petrarch b) Shakespeare c) Dryden

14. The \_\_\_\_\_\_\_\_ is a stanza of eight lines.

a) Octave b) Sonnet c) penta

15. The \_\_\_\_\_\_\_\_ is a stanza of six lines.

a) Sestet b) sonnet c) ballad

16. The \_\_\_\_\_\_\_\_ is a stanza of four lines.

a) Quatrain b) lyric c) elegy

17. The \_\_\_\_\_\_\_\_ is a stanza of three lines.

a) Tercet b) penta c) sonnet

18. Originally \_\_\_\_\_\_ was a poem of lamination set to music.

a) Elegy b) epic c) sonnet

19. In his elegy \_\_\_\_ Milton mourns the death of his learned friend, Edward King.

a) Lycidas b) comus c) on his blindness

20.\_\_\_\_\_\_ is a term which is quite lengthy, applied again and again to a particular

person, place or a thing

a) Homeric Epithet B) Pindaric epitaph c) Homeric epitaph

21. The epic is divided into books, usually \_\_\_\_\_\_\_ in number

a) 12 b) 10 c) 22

22. An epic which is formed as a result of natural growth in popular song and story

is called the \_\_\_\_\_\_\_\_

a) Folk epic b) pastoral epic c) lyrical epic

23. In England the Heroic Couplet was first used by \_\_\_\_\_\_ in his 'Canterbury Tales.

a) Chaucer b) Shakespeare c) Milton

24. Spenser used a nine line stanza for his 'Faerie Queene' called The \_\_\_\_\_\_ stanza.

a) Spenserean b) iambic c) tetra

**Two Marks**

1. What is the Ode.
2. Explain Lyric
3. What is a Sonnet.
4. What is mean by Elegy
5. What is an Epic
6. What is a Ballad

**Five Marks**

1. Write about the origin and development of Ode.
2. Write about the Lyric.
3. Write about the origin and development of Ballad
4. Write about the origin and development of Sonnet
5. Explain briefly the Epic
6. Explain the Elegy

**Ten Marks**

1. Explain the Epic in detail.
2. Explain the Sonnet and the Elegy.
3. Explain the Lyric and the Ballad

**Unit III - Prose**

**Choose the Best**

1. \_\_\_\_\_\_ defined the essay as, "dispersed meditation'.
2. Bacon b) Arnold c) Macaulay
3. \_\_\_\_\_\_ introduced a new variety of essay called the 'Critical Essay'
4. Dryden b) Johnson c)Pope
5. Richard Steele started \_\_\_\_\_ in 1709.
6. Tatler b) Rambler c) Spectator
7. In 1711, Addison started the publication of \_\_\_\_\_\_\_

a) Spectator b) Rambler c) Tatler

1. The fictious character appeared both in 'the Tatler' and 'The spectator' is \_\_\_\_\_

a) Sir Roger de Coverley b) Camb c) Smith

1. The essays 'Old China, Poor Relations and A Dissertation of a Roast Pig' were written by \_\_\_\_\_\_
2. Charles Lamb b) Mary Lamb c) Ani Lamb
3. In the beginning of the nineteenth century critical journals called \_\_\_\_\_ appeared. a) Review b) reappear c) revised
4. In Italy \_\_\_\_\_\_ had written prose tales in Decameron'

a) Boccacio b) Dante c) Horace

1. A \_\_\_\_\_\_ must be brief and could be read alone sitting or within a short duration of about Unity minutes
2. Short story b) Poetry c) Prose
3. \_\_\_\_\_\_ is the eminent French short story writer.
4. Maupassant b) Montaigne c) Fielding
5. 'The Gift of the Magi' and ‘The Furnished Room' are the finest stories of \_\_\_\_\_\_\_

a) O’Henry b) Johnson c) Dryden

1. The world famous 'Sherlock Holmes Stories’ were written by \_\_\_\_\_\_\_\_
2. Arthur Conan Doyle b) Stevenson c) Dickens
3. Boswell's \_\_\_\_\_ is the most interesting and perfect biography in English.
4. Life of Johnson b) Life of Pope c) Life of Dryden
5. \_\_\_\_\_\_\_\_\_ is the famous critic in the modern times.

a) T.S.Eliot b) Arnold c) Cowley

1. \_\_\_\_\_\_\_\_\_ is the art of interpreting art.

a) Criticism b) interpretation c) reflection

**Two Marks**

1. What is a heroic couplet.
2. Explain Terza Rima.
3. Explain Rhyme Royal.
4. Explain Ottava Rima.
5. Write about Spenserean Stanza.
6. What is an essay.
7. Define a short story
8. Define Biography.
9. Define Autobiography
10. Write about the function of Literary Criticism.

**Five Marks**

1. Describe the Heroic Couplet.
2. Write about the characteristics of Essay.
3. Origin and Development of Short story.
4. Write about various Stanza forms.
5. Write about the elements of Biography
6. Development of the Autobiography.

**Ten Marks**

1. Explain the Essay in detail.
2. Explain the elements and development of Biography and Autobiography.
3. Explain about the Literary Criticism.

**Unit IV – Drama**

**Choose the Best**

1. The \_\_\_\_\_ is a composite art.
2. Drama b) Prose c) Fiction
3. A play requires an \_\_\_\_\_\_ to explain the circumstance or situation from which the action is to take its course.

a) Exposition b) Argument c)narration

1. A play requires a \_\_\_\_\_\_ during which it grows.
2. Rising Action b) falling action c) balancing action
3. A play requires a \_\_\_\_\_\_\_ to take a turn for the better or worse.
4. climax b) chorus c) strophe
5. A play requires a \_\_\_\_\_\_ which unravels the complication.
6. falling Action b) climax c) music
7. In a play a \_\_\_\_\_\_\_ in a comedy or \_\_\_\_\_ in a tragedy decides the fate of its characters.
8. catastrophe b) conflict c) quarrel
9. The Classical Tragedy is based on —conventions.
10. Greek b) Latin c) Roman
11. The \_\_\_\_\_\_ is an important element in Greek tragedy.
12. Chorus b) tragic c) elegiac
13. T.S Eliot presented multiple choruses in \_\_\_\_\_\_
14. The Murder in The Cathedral b) The Waste Land c) Four kinds of meaning
15. Shakespeare's comedies are written in \_\_\_\_\_\_
16. Blank verse b) rhyme c) sonnet

**Two Marks**

1. What is a Drama?
2. What are the Types of Drama?
3. What is an One-act Play?
4. What is a Tragedy?
5. What is a Comedy?
6. What is a Masque?
7. What is a Farce?
8. What is a Tragi-Comedy?

**Five Marks**

1. Describe the Masque and the Farce.
2. Describe the One-act play
3. Describe the types of Comedy.
4. Describe Tragi-Comedy.

**Ten Marks**

1. Explain the Tragedy in detail
2. Explain the Comedy in detail.
3. Explain Masque, Farce and One-act Play.

**Unit V – Fiction**

**Choose the best**

1. \_\_\_\_\_\_\_ is the father of English novel.
2. Henry Fielding b) Johnson c) T.S. Eliot
3. \_\_\_\_\_\_\_ is a fictious prose narrative of book length.
4. Novel b) short story c) prose.
5. \_\_\_\_\_\_ Waverly Novels consist of twenty-seven novels.
6. Scott b) Fielding c) Dickens
7. The \_\_\_\_ Novel was invented in Spain in the sixteenth century.
8. Picaresque b) science c) historical
9. \_\_\_\_\_\_\_ is a novel or short story in which a detective investigates and solves a crime.
10. Detective Fiction b) Finding fiction c) interrogative fiction
11. The term Stream of consciousness derives from the American philosopher \_\_\_\_\_\_\_ a) William James b) Henry James c) Freud
12. \_\_\_\_\_\_\_ is a female writer of detective fiction.
13. Agatha Christie b) Virginia Wolf c) Anita Desai

**Two Marks**

1. What are the different kinds of Novel?
2. Define Novel.
3. What is a plot?
4. What are the 2 types of characters of a Novel?
5. What is a psychological Novel?
6. What is a Detective Fiction?
7. What is a Picaresque Novel.
8. What is a Science Fiction.

**Five Marks**

1. Describe the origin and definition of Fiction.
2. Describe Science Fiction.
3. Describe Detective fiction.
4. Describe Psychological novel.
5. Write about the Narrative method and dialogue in the elements of fiction.

**Ten Marks**

1. Explain the techniques of writing the Novel.
2. Explain the different kinds of Novels.